SOTHERN'S "HAMLET" PROVES VITAL, BUT NOT TRADITIONAL

Theater last night by a company of when he was not on the stage; Forrest Frank vows never to touch cards again, which Edwin H. Sothern was the fore-incontinently strong and well fed; Dav-and keeps his word, but a sudden meet-

This production has now continued through three seasons, and was seen in Washington last year. It was then much of the title role being estimated as unancholy prince to that of all the earlier of his more notable speeches. theatrical annals of that capital.

of distinguished actors who have undertaken this enactment in America. "Hamlet" was first played in this country by decresors regarded him. Hamlet is es-Lewis Hallam, who presented the trag-edy in Philadelphia in 1759. From that two great actresses, Charlotte Cushman and Sarah Bernhardt, and a professional -dancer, John W. Hingler, have applay. Of these nearly all contributed only those who were foremost, for one Mr. Sothern is violent reason or another, can be mentioned formance in 1797 was ranked with that the Betterton Hamlet he has failed sigre-Thomas A. Cooper, whose perof John Philip Kemble; John Howard
Payne, who excited much amazement as
a boy Hamlet in 1804; Edmund Kean, and
John W. Wallach, who appeared simulabout the same period; Edgar L. Davenport, Lawrence Barrett, Barry Sullivan,
and George Vandenhoff, perhaps
and George Vandenhoff, perhaps
country ever knew, who acted in the
sixth decade, and Edwin Booth, "The
deal Hamlet of half the population of
the country who have any idea at all of
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the country who have any idea at all of
the mouth of thee subdeneds are opposed by Mr. Sothern, objectively, earnstantiar scene of the hought them.
Surprised at this he thoughtflessly
stepped outside, the better to see the
subdened and confused.

Surprised to fine mouth of the cave. But
his friends were not with them.
Surprised to five mouting for the mouth of the cave. But
his friends were not with them.
Surprised to five mouting for the mouth of the mouth of the cave.

Subdened and confused
the subdened and student subdened and draged
the will take steps to see the
subdened and the subdened and confused
the will take steps to fine defiction.
Supropried to fine mouth of the mouth of the mouth of Queen; Mme. Modjeska as the Opheliato the Hamlet of Edwin Booth.

All of these men conformed their enacoment very largely with that of Betterton, an English actor, whose impression of the role was obtained from Sir having received instruction as to "Hamfrom Shakespeare himself-and whose performance of the role was re corded in detail by Dean Swift in "The

"Your admired Mr. Betterton behaved himself so well," wrote the caustic churchman, "that, though now about seventy-six he acted Youth and by the prevalent power of proper manner, gesture, voice, appeared through the whole drama a youth of great expectations, vi-

Dr. Swift and others of his day left so detailed an account of the Betterton Hamlet that it has become an accepted acting tradition, and has dominated the genius of all the American actors named, of Kemble, Mr. Tree, and Sir Henry Irv ing in England; of Bandman, Rossi, Charles Fechter, Bogumil-Dawison, Barnay, Hasse-probably the foremost Conrole. Salvini, the one successful independent, was, significantly. "powerful, but not effective." It is therefore entirely manifest that the role is steeped in tradition, on which point Wilson Barrett has said: "On the stage nothing is harder to kill than tradition. To no play Myra Cooper. has tradition done so much harm as to

Edwin Booth, affords an admirable, in- taxpayer and president of the village. deed the only, measure for adjudging this

Shakespeare's immortal tragedy of "Hamlet" was presented at the National and classic; Junius Brutus Booth the boy, forgives him and loans him part touch to the play as Madame Joulin, whose rule through her married life hands as collector.

Ida Waterman contributed a bright touch to the play as Madame Joulin, whose rule through her married life hands as collector.

"Her Marriage Vow" was well received to the play as Madame of the play as

force, sympathy, and character. His company contributed a most satisfactory support, particularly in the person of Miss Cecilia Loftus, who appeared as Ophelfa, and lent much charm of person to that thankless role. An audience of notable brilliance, even for Washington, received the performance responsively and enthusiastically. "Hamlet" was thus most fortunately enacted, and the result is that Mr. Sothera has confirmed locally his title as the best American Hamlet since that of Edwin Booth.

This production has now continued commended, Mr. Sothern's interpretation entirely conformable with the written Frank at any time he may ask. audience to an unexpected sympathy for ness and naturalness. and lavish investiture given the tragedy the young Dane. Last night's auditors The cast is a capable one, and includes

Mr. Sothern is the last of a long line shown last year, is a disappointment to Searle, Frank Soule, Harry Jackson, Hilthose who regard Hamlet as Shakespeare and the long line of Mr. Sothern's presentially a prince of melancholy. His temperament is distinctively introspective. He is palpably a man of deep, thought and tardy action. As the poet S'ielley designated it, his character is peared as the chief character of the like a ghost." Where Hamlet should be otable ability to their enactments, but spoken. Where the prince is he stant, tender Mr. Sothern is forceful ap " loud"

If Mr. Sothern intended to reproduce

country comprised a testimonial to nature; the subdued tones to which breath at the rapidity with which mar-Wallack given in New York, May pathos and sentiment are limited cannot riage vows are severed and new attachthe Ghost: Frank Mayo as Claud-Barrett's warning against the tradition French trademark which has defied acius; John Gilbert as Polonius; Eben of Hamlet, already quoted, must be curate imitation these many years. Plympton as Laertes; John A. Lane as borne in mind. It must be remembered The Washington public, or at least that Joseph Wheelock as the First that Shakespeare intended to present in portion of it which goes to the Columbia Actor; Milnes Levich as the priest; Hamlet not a new metaphysical entity. Theater will be highly entertained, nev Joseph Jefferson and William Florence but a man of flesh and blood, although ertheless, by "The Two Schools." The as the grave diggers; Miss I ellogg as it is decidedly curious that the character play is admirably acted by a company Gertrude; Miss Coglan as ae Player is prophetically typical of that introver- individually well supplied with dramasion of mind which is so constant a phe- tic laurels. nomenon of these latter days, of that Indeed, only a company of artists could

"York State Folks" at the Lafayette.

A fair-sized audience last night enjoyed Wright's "York State Folks" at the Lafayette Opera House. Announced on the program as "the prettiest of all play to make one think of better things tinental actors who have appeared in the and of the brighter side of human na-Conquest

> For a first night the play went smoothly. There were some delays between the scenes, though the staging is unusually beautiful. Two scenes depict living rooms in the "York" home of Uncle

Another scene shows "Maple Lane," Sunday night, after church, while an-Nevertheless, this traditional "Ham- other is the wagon works of old Simon lovable, womanly woman, blending com- blast her eyes! I'm glad she's gone down scciates leaped ashere. let," as incorporated for example by Peter Martin, Martinsville's heaviest edy and pathos in the most delightfully yonder," and he pointed to the tunnel "Almost a murder, ch?" said the lead-The vested choir of Christ Church.

of personality to the role, of course, which colored the whole pattern. Kean was essentially oratorial; Wallack, and the old man, having confidence in

most figure. This young actor, whose enport scholarly and quiet; Edwin Booth ing of the village guardians finds the old adventitious rise from the characters of melancholy, romantic, magnetic, tender, light comedy to the enactment of the lithe in figure, and wondrously poetic. Too loyal to tell Simon to whom he has most exacting role in all dramatic lit- Mr. Sothern's Hamlet, however other- loaned the money, though charged with erature must gratify deeply all lovers of wise designated, is, if written testi- theft, he assumes the burden of ignominy stage presentments, embodied the part of mony is valuable in such a case, the which Simon seeks to cast upon him. Hamlet, and invested it with marked most volatile and spirited of the enforce, sympathy, and character. His tire series. He gesticulates with much old man accused of theft. He is about to

> for the fulfillment of his revengeful pur- Frank give her up and remain with his pose. He is more a man of action than father. The girl tells him the object of the traditional Hamlet, an achievement her call and declares she will marry

play if attained by other methods, and Frank secures a position and he and traditional but forceful, uneven but adequate. Since that day the entire material equipment of the company has choly. This is at least the effect of his been destroyed by fire. Particular in- acting, however he may conseive the the pretty little story too lengthy to reterest centered on last night's perform- role, and it is an effect which rouses his cite here, but they all add to its sweet-

and because this Washington engage- applauded him vociferously at the close Ray L. Royce, who plays the organ buildment immediately precedes a long stay of each act (except the fourth, wherein er sympathetically, and James Lackaye, in New York city, where Mr. Sothern he does not appear), and interrupted the a Washington actor, who makes the role will oppose his embodiment of the melaction at the close of nearly every one of Simon Peter Martin one of the most ancholy prince to that of all the earlier of his more notable speeches. actors identified with the role in the It will be seen, then, that Mr. Soth-It will be seen, then, that Mr. Soth-ern's enactment of this year, like that in love with Frank Martin, and others in the cast include Randolph Curry, Osborne da Russell, Ethel Johnson, and others.

> The Singers From Christ Church. The vested choir of Christ Church, which sang last night in the last scene

and during the play, comprises: Willie Laub, Forrest Thompson, Julian Dickinson, Irvin Howard, Austin How-"wrapped in its own shapeless horror, ard, Theodore Howard, Ralph Fickling, Willie Kir & Lyman King, Richard Allison, Kenneth Maxey, Parker Godwia, John Waters, Eugene Falls, Ralph Obenchain, Lee Williams, Ed. Dent, George Cost, Horace Cost, Vincent Smith, Samuel Thrift, Frank Burns, and Porter

"The Two Schools" at the Columbia.

It has been some time since the Wash-John W. Wallach, who appeared simultaneously about the year 1820; William A. Macready, a very popular actor at the height of his power in 1830; Junius Brutus Booth, who acted in the part intermittently during the twenty years ending in 1843; Edwin Forrest, whose robust impersonation continued through about the same period; Edgar L. Davenposed by Mr. Sothern, objectively, earns independent of the role for an inutile force and unpoetic virility. James Russell ington public has been treated to a dose of french wit and satire of the risque variety, but proof that it is still obtainable was offered last night at the Columbia Theater, when a company of Charles from the pen of Alfred Capus, the French dramatist, whose "La Veine" scored one of the displacements are opposed by Mr. Sothern, objectively, earns ington public has been treated to a dose

Hamlet's character." The most bril-liant performance ever given in this

overconsciousness which wastes itself carry such a play as "The Two Schools." on analyzing the motives of action in- There are innumerable touches throughstead of acting. Finally there come the out the plece which call for the most delwords of Edwin Booth's magnanimous icate handling, and were it not that every line, every scene, and every cli- the inlet and moored near by. The in- indifference. But one there was that "What right have I, whose tempera- max were thought out, studied and rement and mode of thinking may be dis- alized as the author intended, the play and the provisions were put aboard bullets might fly when the word came to similar to yours, to denounce your ex- might take a place with many other Thorne's pockets were searched and his fire, but Atwell's would reach its mark osition of such a puzzle as Hamlet? He short-lived importations. Far-sighted purse taken. There was no money in it, unerringly. is the epitome of mankind, not an in-dividual; a sort of magic mirror in managers never place such offerings in but in a belt around his waist was a dividual; a sort of magic mirror in any but capable keeping, and therein lies which all men and all women see the re. the success in America of "The Two "I believe I can make this useful,"

hand and wife are played by Jameson get to the Marquesas." Lee Finney and Ida Conquest, respectively. Mr. Finney is, unfortunately, fitted with a part palpably lacking in custon. Finally, Atwell carried his in the play, and only occasionally has Thorne.

artistic way.

His Performance at the Na- lowing the Betterton tradition, portrayed night, and their singing was all that element in the piece. The part is play-could be asked except that there was ed by Jessle Busley, and while the

The Two Schools" a Good by remade to suit the actors. This was the conception of the part which Booth accepted, and, according to Mr. Sothern's press announcements, it has been closely followed in this latest production.

Usual Bills at the Other Usual Bills at the Other Two Schools" a Good by remade to suit the actors. This was the conception of the part which Booth accepted, and, according to Mr. Sothern's on account of the latter favoring the adaptive of press announcements, it has been closely followed in this latest production.

Usual Bills at the Other Two Schools" a Good by remade to suit the actors. This was the conception of the part which Booth accepted, and, according to Mr. Sothern's on account of the latter favoring the adaptive of his father's money to the gamblers. Simon is at odds with Myra at a fool as he looks; Henry Buckler; the conception of the part which Booth accepted, and, according to Mr. Sothern's on account of the latter favoring the adaptive of his father's money to the gamblers. Simon is at odds with Myra at a fool as he looks; Henry Buckler; the conception of the part which Booth accepted, and, according to Mr. Sothern's on account of the latter favoring the adaptive of his father's money to the gamblers. Simon is at odds with Myra at a fool as he looks; Henry Buckler; and Bay Barberetto introduced a musical melange, and the moving pletures, for humor which brought many of thera, with the actors. This was the conception of the part which Booth accepted, and, according to Mr. Sothern's on account of the latter favoring the adaptive of his work as Joulin, the father of the young wife. He reads his lines with a subtle touch of humor which brought many of thera, will see for the production. He reads his lines with a subtle touch of humor which brought many of thera, will see for the production. He reads his lines with a subtle conception of the latter favoring the adaptive of the production. He reads his lines with a subtle conception of the latter favoring the adaptive of the producti

Ida Waterman contributed a bright was never to ask questions of her husband, but to keep close watch never-

The play is well mounted.

Good Vaudeville at Chase's.

Chase's vaudeville offering for Christmas week was presented to large audinces yesterday afternoon and last night. The Chase patrons have become accustomed to acts out of the ordinary, and judging by the manner in which those yesterday were received it is safe to predict a successful week at the Chase house.

The stars of the bill are George W. The trains bearing the heroine to and from Boston. But "Her Marriage Vow" is a play of pathos rather than sensation.

The play is sad, the tenacious the tenacious the ticked and deluded wife judging by the manner in which those to her marriage vow serving to lead her judging by the manner in which those to her marriage vow serving to lead her judging by the manner in which those to her marriage vow serving to lead her the pavement than a crewd componed of aged and illy-clothed women and children and ragged men, both black and white, eagerly search through it for any chance coais.

The stars of the bill are George W. The stars of the bill are George W. The feature of the show, the Three values of the pavement than a crewd componed of aged and illy-clothed women and children and ragged men, both black and white, eagerly search through it for any chance coais.

The curtain rises on "The Smart Set," a clever burlesque on Gotham's society. The clie introduces Clifford and Harvey. "two little maids with a characteristic dancing specialty." Charles B. Neison and Marnie Milledge appear in a one-set sketch. "The Secret." Jurdan and house.

The stars of the bill are George W.

hit, while Techow's trained cats showed this belongs. The members of the com- Falke, a well-known ballad writer, sings a degree of intelligence far out of 'he pany appear to be young and ambi- a number of "his own songs." ordinary.

the wishes of their trainer, and by re- times "thinks bad thoughts," but man- which the entire company appears.

Academy of Music.

play is announced as a sensational comedy drama, and it has several situations that might be called sensational. There are railroad trains dashing by and a switch and bridge over a chasm where a switch and bridge over a chasm where various attempts are made to wreck ization of burlesquers, composed of some to be carted away. No sconer does Chase's vaudeville offering for Christ- trains bearing the heroine to and from excellent talent, was well received.

The stars of the bill are George W. ent than usually comes to the Academy | The feature of the show, the Three vailing.

tious, with good ideas of their parts.

His Performance at the National Theater Favorably Received—Investiture I Lavish and Company Large.

The Play was sadly shortened be asked except that there was been postered on such broad lines that it cannot be seenery is charming. It all turns upon the goodness of heart of Uncle Myra and the litter's son Frank has fallen into will was in several instances, all of them to the seat more than four hours—and it was in several instances, all of them to the self-was in several instances, all of them to the self-was now to the litter's son Frank has fallen into will was in his visit to the city and has in several instances, all of them to the self-was on the conception of the part which Booth

"The Two Schools" a Good in the part which Booth is a conception of the part which Booth in the proposal self-was and the conception of the part which Booth in the piece. The part is play element in the piece of acting.

A Refreshing Pastoral.

The play is simple and refreshing and but prove revolting to sensitive minds.

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T Withelma Francis; Maggie Claire, her cousin, Miss Annie Ashley: Almira Wal- REFUSE FROM CAPITOL "Her Marriage Vow" was well received ters, Bill's sister, Miss May McKay;

Parisian Widows at the Lyceum.

Day "in cork," and Techow's "trained of Music. Everyone seems to be in his Rio Brothers, was well received. Bert cats," both of which are of a high order natural place, and there is a total ab- Leslie, an old favorite, was well reof merit. Day, who has entertained sence of stage strutting and beliowing so ceived as the "Funny Fellow." He was Chase audiences before, made his usual common in the class of plays to which assisted by Della Whitten. Charles

The performance concludes with a It was apparent they could understand "Daffy Dan," the poor feliow who some- satire of "Life on Long Island," in

FURNACES IN DEMAND One of the most pathetic sights about

the city can be seen early each norning

in front of the Capitol. The Christmas week offering at the ties of ashes, refuse from the furnaces

A SECRET OF THE SOUTH PACIFIC.

A NOVEL OF MUTINY AND MYSTERY—By W. BERT FOSTER.

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THIS STORY WAS BEGUN FRIDAY, DECEMBER 5.

SYNOPSIS OF PREVIOUS CHAPTERS.

SYNOPSIS OF PREVIOUS CHAPTERS.

Edgar Thorne, the father of floward Thorne, the krailer of Howard Thorne, the father of the storp, having been unjustly assigned the property of the theory of the storp, having been unjustly assigned to the theory of the the theory of t

sight of the mouth of the cave. But you out!"

"I really thought you'd give us more of a tussle," said Atwell jeeringly, when the struggle was over and the young man away? Well, do it for him, Con." lay panting and bound upon the rocky

ed very tamely indeed.

"I meant to get you, though, before your friends to the other side of the island last evening. It might hurt their feelings to view a little incident which this blooming island."

His men rolled out such stores as he directed. The long boat was brought into of the faces revealed hesitation-some ly. struments, Captain Latimer's cash box, showed murder in every line. Some father and my father to hear it."

When the boat was made ready for dedramatic possibilities. He is little more than a fell for a fell f than a foil for many other characters point, whatever it was, and came over to ed from the inlet.

touch of comedy which make one almost The other thing is to put you up here for dezen had rifles. touch of comedy which make one almost forgive Dramatist Capus for all the naughty things he has put into his play. In the role of the young wife, Miss Conquest has a part which fits her personality completely.

The other think is to put you ap acter of the found the owner of the attract! The man's eyes blazed wick-wolce that had uttered the order—a white flowing gray hair and their villages, and he has been here all the time you knocked me down, back the time you knocked me down, back the time you knocked me down, back there in Rivermouth all for that girl—fashion as the man and his armed as-She moves through the play, a sweet, lovable, womanly woman, blending compartistic way.

The time you knocked me down, back the time you knocked me down, back there in Rivermouth, all for that girl—fashion as the man and his armed associates leaped ashore.

Thorne looked on in the same dazed fashion as the man and his armed associates leaped ashore.

"Almost a murder, ch?" said the leader steamer.

"Almost a murder, ch?" said the leader steamer.

"Almost a murder, ch?" said the leader steamer.

"But you—" began Thorne.

"Wait. I will tell you. I was carbicated fashion as the man and his armed associates leaped ashore.

"Almost a murder, ch?" said the leader steamer.

"Wait. I will tell you. I was carbicated fashion as the man and his armed associates leaped ashore.

"Wait. I will tell you. I was carbicated from there, destermined never to leave again."

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"But you—" began Thorne.

"Wait. I will tell you. I was carbicated from there, destermined never to leave again."

"But then, it was only for a little while.

"Wait. I will tell you. I was carbicated from there, destermined never to leave again."

"But then, it was only for a little while.

"Wait. I will tell you. I was carbicated from there, destermined never to leave again." newest interpretation. Mr. Booth, fol- Georgetown, made a great hit last wife is that of Estelle, the disturbing the only decent thing that white-livered neers.

"If you've got anything to say, speak back from her face and said: up," said Atwell hars ly. "Untie my hands," said Thorne.

Thorne felt the yarn which held his there and listen to what she had to say. don't mind, do

wrists part. He shook the cords from "You don't know where you are, do "Not now!" replied Thorne, with en-

Me faced the murderers dully. Some

Thorne moistened his lips and spoke;

'I am ready," he said.

ergency, and reminds his audiences that he said, cutting the prisoner's ankle iash. The men were brown-the chocolate color peculiar to the Conquest is not only a picture in the role of the wife, but plays it with a delicacy and refreshing and unusual winged him, and be may not get over it.

South Pacific islander. Some of them brandished long oars, but fully half a dozen had first disappeared from the company's safe and then reappeared. South Pacific islander. Some of them brandished long oars, but fully half a dozen had rifles.

South Pacific islander. Some of them brandished long oars, but fully half a dozen had rifles.

artistic way.

In direct contrast to the role of the Indirect contrast to the Indi

pretty hand rested on the hammock and and built them a hut, gave them seeds CHAPTER XIV—(Continued).

On the Edge of Eternity.

Nother morning Howard discovered that the mutineers had encamped within sight of the mouth of the cave. But you out!"

Monckton done. I ain't forgot that blow, held the face which was turned from the wreck, and a chance to earn their him. It did not seem strange that the midst of these unfamiliar scenes. He put out his fingers, with us—for a year. When he returns and built them a hut, gave them seeds swayed it back and forth; the other up—the wreck, and a chance to earn their him. It did not seem strange that livelihood. Father and I have told him shall feel it till I wipe it out by wiping a familiar scenes. He put out his fingers, with us—for a year. When he returns a swayed it back and forth; the other up—the wreck, and a chance to earn their him. It did not seem strange that the wreck, and a chance to earn their him. It did not seem strange that the wreck, and a chance to earn their him. It did not seem strange that the wreck, and a chance to earn their him. It did not seem strange that the wreck, and a chance to earn their him. It did not seem strange that the wreck, and a chance to earn their him. It did not seem strange that the wreck, and a chance to earn their him. It did not seem strange that the wreck, and a chance to earn their him. It did not seem strange that the wreck, and a chance to earn their him. It did not seem strange that the wreck, and a chance to earn their him. It did not seem strange that the wreck, and a chance to earn their him. It did not seem strange that the wreck, and a chance to earn their him. It did not seem strange that the wreck, and a chance to earn their him. It did not seem strange that the wreck, and a chance to earn their him. It did not seem strange that the wreck, and a chance to earn their him. It did not seem strange that the wreck, and a chance to earn their him. It did not seem strange that the wreck, and a chance to earn their him. It did not seem strange that the wreck, and a chance to earn their him.

"Do you know me, Howard?" girl to ask a man just after she had that he wants him left behind with At-"What's that for? Think you can get kissed him! Thorne told her so after- well; but I begged Mr. Thorne, and ward; but then he was content to lie he will take him to Valparaiso. You

Thorne was silent. The siege had end- him and tore the bandage from his you?" she went on. "You have been ergy, clasping her hand again. long," Atwell went on. "Therefore I sent shingle and the towering bluffs. The first you were going over and over in of the short rainy season, the roomy tide had just turned and in the inlet behind him the water was rushing back had together the night of the wreck, and his native helpers, and rigged by the into the tunnel. It would soon sweep cur battle with the tide when we were mates of the Naida and Jess I propose shall take place before we leave his bullet-riddled body into the dark- swept into the tunnel. Oh, you told a Shields, set sail from the island which lot I had never suspected before."

"Luckily there was nobody but your fines of its towering coral cliffs.

This is the interior of the island, Would My heart is here, where the harsh world you have guessed it? Your father says cannot reach it." it was an atoll before it was upheaved. Having scarcely experienced a day of which all men and all women see the reflex of themselves; and, therefore, has
his story always been, is still, and will
ever be the most popular of stage trageever be the most popular of stage trageever be the most popular of stage trage
The company has no star, but is an
aggregation of players of almost equal
payable at Auckland," he added. "I
clamation in a strange tongue—a hastily
been up there and looked over the whole
looked over the whole
been up there and looked over the whole
Boston. Captain Latimer's party went

"And who are you, sir?" he asked, light again. On this side there is a deep pproaching Thorne.

The woman had disembarked, too, and by the water running down to the sea was by his side. Thorne's gaze went level for so many ages. Under your beyond his questioner and rested on her father's direction that ravine was en-

a fearful experience with that company That was a ridiculous question for a father is still so bitter against him

for twenty years had been Thorne's She shook her finger at him roguish- home. And it would always be his home. He had little interest beyond the con-

"I go only to please you, my son," "My father-your father?" repeated he said, standing by Howard's side and gazing regretfully at the lone isle, "and "Yes; don't talk and I will tell you, to assure Undereliff of my forgiveness

clamation in a strange tongue—a hastily been up there and looked over the whole uttered order. Thorne did not turn. He scarcely heard the interruption. He gained his knowledge of it from the sudden change in the faces before him. They almost worship your father.

They almost worship your father. from something he told his father "Isn't it wonderful? He was wrecked eider Monckton had hurrledly sold his inhere twenty years ago. His companions terest in the shipping firm and both bad on the program as "the pretriest of all in the play, and only occasionally has pastoral plays," the attraction goes far toward deserving that high commendation. Sweet, natural, homelike, it is a play to make one think of better things. "One is that I want to see that old the tunnel. The men were brown—

Then Thorne looked around. A large boat, manned by brawns, bare-armed boat, manned by brawns, bare-armed before bidding good-by to this island," before bidding good-by to this island, before bidding good-by to the number of the other Pacific islands, found him, be said, cutting the prisoner's ankle lashing t to enter or leave this plain they go in unstained before all men, and that